

## **MINUTES**

### **MONTANA HOUSE OF REPRESENTATIVES 58th LEGISLATURE - REGULAR SESSION**

#### **JOINT APPROPRIATIONS SUBCOMMITTEE ON LONG RANGE PLANNING**

**Call to Order:** By **CHAIRMAN DAVE KASTEN**, on February 5, 2003 at 10:00 A.M., in Room 102 Capitol.

#### **ROLL CALL**

**Members Present:**

Rep. Dave Kasten, Chairman (R)  
Sen. Tom Zook, Vice Chairman (R)  
Rep. Christine Kaufmann (D)  
Sen. Bob Keenan (R)  
Sen. Jon Tester (D)  
Sen. Joseph (Joe) Tropila (D)  
Rep. John Witt (R)

**Members Excused:** None.

**Members Absent:** None.

**Staff Present:** Catherine Duncan, Legislative Branch  
Jane Hamman, OBPP  
CJ Johnson, Committee Secretary

**Please Note:** These are summary minutes. Testimony and discussion are paraphrased and condensed.

**Committee Business Summary:**

Hearing & Date Posted: HB 9, MONTANA CULTURAL TRUST-  
CULTURAL AND AESTHETIC GRANTS  
PROGRAM (C&A), VOLUME 7  
Executive Action: None

**Big Horn Arts and Crafts Association,  
C&A Grant #1043 Page 44**

**CHAIRMAN KASTEN** opened the Committee hearing on the Big Horn Arts and Crafts Association, C&A Grant #1043 Page 44.

**Proponents:**

**Terry Jeffers, Director of the Jailhouse Gallery,** said that they are requesting this grant for operational support. She said that it is hard to keep the doors open while struggling financially. The Jail House Gallery and KeyHole Gift Shop is the only arts center in Big Horn County. The County has a population that exceeds 60 percent Native American. She said they are committed to the education, exposure and promotion of the heritage, arts and artisans within Big Horn County through numerous programs and exhibitions. They have 50 to 60 artists in various fields such as painters, sculptures, and etc. She stated this is a good way for kids to express themselves, and urged the Committee to support them with this funding.

**REP. VERONICA SMALL-EASTMAN HD 6, Lodge Grass, Montana,** said that her dad was an artist, and had grown up around the arts culture. She said that the Gallery is a good economic source for Hardin, and urged the Committee to support their request.

**CHAIRMAN KASTEN** distributed a letter from SEN. GERALD PEASE, SD 3, in favor of this project.

**EXHIBIT**(j1h25a01)

**Opponents:** None

**CHAIRMAN KASTEN** closed the hearing on Grant #1043.

*{Tape: 1; Side: A; Approx. Time Counter: 0 - 10.7}*

**Billings Cultural Partners,  
C&A Grant #1044 Page 45**

**CHAIRMAN KASTEN** opened the hearing on the Billings Cultural Partners, C&A Grant #1044 Page 45.

**Proponents:**

**Shari Nault-Pullar, Director of the Billings Cultural Partners,** said they are requesting funding for operational support for a project titled, "One Million by 2010." She said that Billings

did a study on cultural arts events in their downtown area, and it was determined that more traffic is generated when such an event is hosted. **Ms. Nault-Pullar** presented a slide show that also included pictures of the Moss Mansion, which is celebrating its 100th anniversary. A brochure was distributed that provides economic statistics, and the events and local areas that benefit from this program. She urged the Committee to support this grant request.

**EXHIBIT(jlh25a02)**

**Opponents:** None

**Questions from Committee Members and Responses:**

**CHAIRMAN KASTEN** wanted to know how long the cultural center has been in Billings. **Ms. Nault-Pullar** said approximately five years.

**CHAIRMAN KASTEN** closed the hearing on Grant #1044.

*{Tape: 1; Side: A; Approx. Time Counter: 10.7 - 16.6}*

**Billings Symphony Society,  
C&A Grant #1045 Page 46**

**CHAIRMAN KASTEN** opened the hearing on the Billings Symphony Society, C&A Grant #1045 Page 46.

**Proponents:**

**Rina Reynolds, Project Director,** informed the Committee that this grant request is for operational support for their educational and outreach program. She said they also take their music to the under-served population, senior citizens in retirement facilities, and at-risk youth. She said that it provides positive adult role models for youth who are making poor choices or who are on the street. They have integrated the symphony musicians into all of the after school programs for children in the Billings area. They do not receive any funds from the City or the County. She matches \$40,000 with private funds, and another 25 percent of their budget comes from ticket sales. They spend \$50 to \$60 thousand every year on the outreach program. She urged the Committee to support this funding.

**Opponents:** None

**Questions from Committee Members and Responses:** None

**CHAIRMAN KASTEN** closed the hearing on Grant #1045.

**{Tape: 1; Side: A; Approx. Time Counter: 16.6 - 23}**

**Butte Center for the Performing Arts,  
C&A Grant #1046 Page 47**

**CHAIRMAN KASTEN** opened the hearing on the Butte Center for the Performing Arts, C&A Grant #1046 Page 47.

**Proponents:**

**Gus "Shag" Miller, representing the Butte Center for the Performing Arts,** stated that without the Mother Lode Theater there is no adequate facility for large or medium-scale performances in Butte. He said that his wife Guthrie, is the president of the Center for the Performing Arts. This funding is a special project request for funds to maintain operational support. He urged the Committee to support them. He introduced Gary Warchola.

**Gary Warchola, high school student and a member of the Performing Arts,** testified for the Orphan Girl Theater for children that is attached to the Mother Lode Theater. He urged the Committee to support this project.

**REP. BRAD NEWMAN, HD 38,** said that the Mother Lode Theater is a one-of-a-kind in the United States. He said the Mother Lode Theater have two plays a year titled, "New Faces," for people that have never performed or been on stage before.

**{Tape: 1; Side: A; Approx. Time Counter: 23 - 30.7}**

**{Tape: 1; Side: B}**

**Opponents:** None

**Questions from Committee Members and Responses:**

**SEN. ZOOK** informed the Committee that the Orphan Girl Theater was named after one of the mines in Butte.

**CHAIRMAN KASTEN** closed the hearing on Grant #1046.

**{Tape: 1; Side: B; Approx. Time Counter: 0 - 4.2}**

**Butte Symphony Association (BSA),  
C&A Grant #1047 Page 48**

**CHAIRMAN KASTEN** opened the hearing on the Butte Symphony Association (BSA), C&A Grant #1047 Page 48.

**Proponents:**

**Diane Kimble, Butte,** gave a summary of how the project is paid for and what it is used for. This funding is for a special project titled, "Working For Our Future." They will also use some of the funds to share a music director with Helena. Butte is in economic disarray, and they have a difficult time collecting funds for a nonprofit organization. She urged the Committee to support this project.

**Opponents:** None

**CHAIRMAN KASTEN** closed the hearing on Grant #1047.

***{Tape: 1; Side: B; Approx. Time Counter: 4.2 - 9.1}***

**Carbon County Arts Guild,  
C&A Grant #1048 Page 49**

**CHAIRMAN KASTEN** opened the hearing on the Carbon County Arts Guild, C&A Grant #1048 Page 49.

**Proponents:**

**REP. JOAN ANDERSEN, HD 23,** said the reason they are asking for this fund is most of the Guild's money comes from a retirement community, and they cannot raise the funds to support their staff. She distributed a memo regarding a project that is currently taking place on the Carbon Depot Museum, and a handout depicting the various workshops and programs that the museum offers.

**EXHIBIT (j1h25a03)**

**Opponents:** None

**Questions from Committee Members and Responses:** None

**CHAIRMAN KASTEN** closed the hearing on Grant #1048.

***{Tape: 1; Side: B; Approx. Time Counter: 9.1 - 16.4}***

**Carbon County Historical Society,  
C&A Grant #1049 Page 50**

**CHAIRMAN KASTEN** opened the hearing on the Carbon County Historical Society, C&A Grant #1049 Page 50.

**Proponents:**

**REP. JOAN ANDERSEN, HD 23**, said she is testifying for the members that cannot be here due to bad weather. She distributed written testimony from Jim Moore on the history of the museum. She urged the Committee to support this project.

**EXHIBIT (j1h25a04)**

**Opponents:** None

**Questions from Committee Members and Responses:**

The Committee members and REP. ANDERSEN discussed the in-kind support, and how they pay their staff.

***{Tape: 1; Side: B; Approx. Time Counter: 16.4 - 25}***

**CHAIRMAN KASTEN** closed the hearing on Grant #1049.

**Custer County Art Center,  
C&A Grant #1050 Page 51**

**CHAIRMAN KASTEN** opened the hearing on the Custer County Art Center, C&A Grant #1050 Page 51.

**Proponents:**

**Mark Browning, Paid Director of the Country County Art and Heritage Center**, said that this is their original name. He said this is a private tax-exempt public benefit organization. He gave a summary of the Center, and distributed a handout that provides information on who they are and what they do.

***{Tape: 1; Side: B; Approx. Time Counter: 25 - 28.5}***

***{Tape: 2; Side: A}***

**Mr. Browning** discussed the dollar amounts that they receive by holding fund raisers.

**EXHIBIT (j1h25a05)**

**Opponents:** None

**Questions from Committee Members and Responses:** None

**CHAIRMAN KASTEN** closed the hearing on Grant #1050.

*{Tape: 2; Side: A; Approx. Time Counter: 0 - 3.7}*

**Hobson Community Library,  
C&A Grant #1006 Page 7**

**CHAIRMAN KASTEN** opened the hearing on the Hobson Community Library, C&A Grant #1006 Page 7.

**Proponents:**

**Carleen Layne, Montana Arts Council,** informed the Committee that no one is here today to testify due to the weather. She presented a video on the Library.

**Opponents:** None

**Questions from Committee Members and Responses:** None

**CHAIRMAN KASTEN** closed the hearing on Grant #1006.

**Missoula Symphony Association (MSA),  
C&A Grant #1026 Page 27**

**CHAIRMAN KASTEN** opened the hearing on the Missoula Symphony Association (MSA), C&A Grant #1026 Page 27.

**Proponents:**

**John Driscoll, Executive Director of the MSA,** said this is a special project grant for their 50th Anniversary Commission. He said that the MSA has commissioned a Montana composer, Scott Billadeau, to write a groundbreaking symphonic for a documentary video that will air on the Public Broadcasting Station (PBS) for their 50th anniversary. This project will give them nationwide exposure, and any school will be able to rent the video at no charge. He urged the Committee to support this project.

**Kimberly Roth, Board Member for the MSA,** said that this program is important for economic reasons, and stated that the businesses and the community are very supportive. The ticket sales do not

scratch the surface of the cost, and she urged the Committee to support this project.

**Opponents:** None

**Questions from Committee Members and Responses:** None

**CHAIRMAN KASTEN** closed the hearing on Grant #1026.

***{Tape: 2; Side: A; Approx. Time Counter: 3.7 - 11.5}***

**District 7 HRDC Growth Thru Art,  
C&A Grant #1053 Page 54**

**CHAIRMAN KASTEN** opened the hearing on District 7 HRDC Growth Thru Art, C&A Grant #1053 Page 54.

**Proponents:**

**Ian Elliot, Program Director of District 7 HRDC Growth Thru Art,** asked the Committee to support this project. He said they are one of 34 organizations in the United States that offer specially designed art experience for those individuals that have disabilities. He said they are a leader in the advocacy work for the rights of those who have disabilities. He read a letter from Laurie Movius, who has Cerebral Palsy. She said in her letter to "make sure Growth Thru Art has the funds it needs so (she) can be in this great and rewarding program" (Exhibit 6). Mr. Elliot also distributed and read a letter from her parents in support of this program (Exhibit 7). He read letters in support of this project from Jesse Kudrna, Billy Deichert, and Nickie Rafter (Exhibit 8).

**EXHIBIT(jlh25a06)**

**EXHIBIT(jlh25a07)**

**EXHIBIT(jlh25a08)**

**Opponents:** None

**Questions from Committee Members and Responses:** None

**CHAIRMAN KASTEN** closed the hearing on Grant #1053.

***{Tape: 2; Side: A; Approx. Time Counter: 11.5 - 18.3}***



**Gallatin County Historical Society,  
C&A Grant #1055 Page 56**

**CHAIRMAN KASTEN** opened the hearing on the Gallatin County Historical Society, C&A Grant #1055 Page 56.

**Proponents:**

**John Russell, Executive Director for the Gallatin County Historical Society,** informed the Committee that the funds they have requested are for operational support. He summarized the project, where they are located and what they do. He distributed a pamphlet on exhibits that will be on display for the 2003 season. The museum preserves and makes materials accessible for study and research on the history of Gallatin County such as letters, stories, interviews, newspaper or other written reports and artifacts. They do research in genealogy which brings people in from all over the country. He urged the Committee to support them with these funds.

**EXHIBIT (j1h25a09)**

**Opponents:** None

**Questions from Committee Members and Responses:** None

**CHAIRMAN KASTEN** closed the hearing on Grant #1055.

**{Tape: 2; Side: A; Approx. Time Counter: 18.3 - 25}**

**Garden City Ballet of Montana,  
C&A Grant #1056 Page 57**

**CHAIRMAN KASTEN** opened the hearing on the Garden City Ballet of Montana, C&A Grant #1056 Page 57.

**Carleen Layne, Montana Arts Council,** informed the Committee that this request was recommended for zero funding, and that no one is here to testify.

**CHAIRMAN KASTEN** closed the hearing on Grant #1056.

**{Tape: 2; Side: A; Approx. Time Counter: 25 - 25.3}**

**Garnet Preservation Association (GPA),  
C&A Grant #1057 Page 58**

**CHAIRMAN KASTEN** opened the hearing on the Garnet Preservation Association (GPA), C&A Grant #1057 Page 58.

**Proponents:**

**Valerie Shafer, Executive Director of the GPA,** said that they are asking for operational support. She summarized the history of Garnet, and provided visuals that were passed around for the Committee members to view. She distributed letters from various interested people in support of this project. **Ms. Shafer** asked the Committee to support this funding.

**EXHIBIT(jlh25a10)**

**Bret Bjerke, Diamond Construction,** said that Diamond Construction have been awarded the contracts for the preservation of the GPA project. He urged the Committee to support this project.

**{Tape: 2; Side: A; Approx. Time Counter: 25.3 - 30.7}**

**{Tape: 2; Side: B}**

**Kevin McCann, President of the GPA,** said that this funding will allow GPA to increase visitation to the Garnet Ghost Town, expand current revenue strings, and provide continuity to their existing program. He said that the partial amount of dollars recommended will still allow GPA to fund the support position. He urged the Committee to support this project.

**Opponents:** None

**Questions from Committee Members and Responses:** None

**CHAIRMAN KASTEN** closed the hearing on Grant #1057.

**{Tape: 2; Side: B; Approx. Time Counter: 0 - 6}**

**Missoula Cultural Council,  
C&A Grant #1025 Page 26**

**CHAIRMAN KASTEN** opened the hearing on the Missoula Cultural Council, C&A Grant #1025 Page 26.

**Carleen Layne**, informed the Committee that they recommend no funding for this project, and no one is here to testify.

**CHAIRMAN KASTEN** closed the hearing on Grant #1025.

**Montana Science Institute (MSI),  
C&A Grant #1070 Page 71**

**CHAIRMAN KASTEN** opened the hearing on the Montana Science Institute (MSI), C&A Grant #1070 Page 71.

**Proponents:**

**Dr. Liz Gundersen, Chairman of the Board for MSI**, stated her support for MSI, and introduced 22 children that were with her that support this funding for the program. She addressed the issues of being science-orientated instead of cultural-orientated, and the reason they had been turned down for previous requests. She distributed a handout that provides information on MSI, and the programs that are available. She urged the Committee to grant them these funds.

**EXHIBIT(jlh25a11)**

**{Tape: 2; Side: B; Approx. Time Counter: 6 - 15}**

**Opponents:** None

**Questions from Committee Members and Responses:**

**CHAIRMAN KASTEN** commented about the program and asked why it didn't fit into the scope of C&A. **Mark Browning** responded, stating that it is geared towards science and education more than the arts. He said when they have to set parameters of what C&A covers, the grantsmanship do not define the programs very well.

**CHAIRMAN KASTEN** closed the hearing on Grant #1070.

**Northwest Montana Historical Society (NMHS),  
C&A Grant #1076 Page 77**

**CHAIRMAN KASTEN** opened the hearing on the Northwest Montana Historical Society (NMHS), C&A Grant #1076 Page 77.

**Proponents:**

**Bill Peterson, Executive Director of the NMHS**, said that this is a request for operational support. He presented a summary of the Central School Museum that is operated by NMHS. The Museum serves five Counties in Northwest Montana as well as two Native American Tribes. He distributed a handout that high school students have written about their experiences with the NMHS, and why this grant should be given to them.

**EXHIBIT (j1h25a12)**

**CHAIRMAN KASTEN** closed the hearing on Grant #1076.

**Sunburst Community Service Foundation,  
C&A Grant #1012 Page 13**

**CHAIRMAN KASTEN** opened the hearing on the Sunburst Community Service Foundation, C&A Grant #1012 Page 13.

**Proponents:**

**Julie Fleck, representing the Sunburst Community Service Foundation**, said that this request is to fund an art and cultural publication. She said that a community calendar and a newsletter will be produced and inserted into the local newspaper. She said it is her goal to bring the art organizations together to create these publications. The local newspaper has offered to be a partner in this project, and will assist in the training of a part-time high school student, and the layout of the publications and the calendar. She urged the Committee to support this project.

**Opponents:** None

**Questions from Committee Members and Responses:**

The Committee members and Ms. Fleck discussed the in-kind hours and assistance from the local newspaper, and the support of the community.

**{Tape: 2; Side: B; Approx. Time Counter: 15 - 28}**

**CHAIRMAN KASTEN** closed the hearing on Grant #1012.

**{Tape: 3; Side: A}**

**COMMITTEE BUSINESS**

The Committee members discussed the shortfall of the funding for these projects due to the budget crisis, and how can they cut or reduce from the various projects to make sure everyone receives a little money. The shortfall is also created by interest rates going down, and whether the Board of Investments makes or breaks on their investments.

***{Tape: 3; Side: A; Approx. Time Counter: 0 - 8}***

**CHAIRMAN KASTEN** adjourned the Committee.

**ADJOURNMENT**

Adjournment: 11:00 A.M.

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REP. DAVE KASTEN, Chairman

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CJ JOHNSON, Secretary

DK/CJ

**EXHIBIT** (j1h25aad)